

# THE JURASSIC JIVE

from *Ensonglopedia of Science*

Music and lyrics by John Hinton

Arranged by: Michael Hinton

Swing jive ♩ = 172-180

The musical score is written on a single treble clef staff in 4/4 time. It consists of 45 measures of music. The tempo is marked 'Swing jive' with a quarter note equal to 172-180 beats per minute. The key signature has one flat (Bb). Chord symbols are placed above the staff at various intervals: C7, F7, G7, and C7. The lyrics are written below the staff, with some words hyphenated across lines. The lyrics describe dinosaurs and the Jurassic period.

I'd like to take you back two hun-dred mil-lion years a go. Some  
 su-per-sca-ry rep-tiles are a-bout to put on a show. through-  
 out the Tri-as-sic they were wait-ing in the wings, but now it's the Ju-ras-sic and they're  
 gon-na be kings, they're the fier-cest-look-ing cool-est jiv-ing li-zards that you e-ver did know.  
 They've ar-rived, they're gon-na thrive, and in or-der to sur-vive, they're  
 do-ing the Ju-ras-sic Jive. There are so ma-ny ji-vers a-bout,  
 but first let's bring our foc-us on the gi-ant of the bunch, it's the  
 one they call the Dip-lo-do-cus. These plant-eat-ers grow to  
 o-ver thir-ty me-tres, with a tail whose tip might func-tion as a whip, so let's not hang a-bout-  
 an-y-where with in its lo-cus. Look up in-to the sky and you'll  
 spot the Ar-cha-e-op-te-ryx, a-swoop-in' and a-div-in' and a-  
 show-in' off its ae-ri-al tricks. A fact that's wide-ly known by ev-'ry

49 **F7** **G** **F7**

di - no - saur nerd is that this might have been the world's ve - ry first bird, and if

52 **G7** **F7** **G7** **C7**

you ain't got a jiv - in' part - ner that's a thing the Ar - chae - op - te - ryx can fix.

56 **G7** **F7** **G7**

They've ar - rived, — they're gon - na thrive, and in or - der to sur - vive, they're

60 **F7** **C7** **C7**

do - ing the Ju - ras - sic Jive. — I'd like to in - tro - duce you to some

64 **F7** **F7**

friends they call the ste - go - sau - rus - es. They say, "Our ar - moured plates make spot - ting us

68 **C7** **G7**

ea - si - er than to ig - nore — us is. But why d'you s'pose we have these spi - ky

72 **F7** **G7** **F7**

plates on our back? Is it to re - gu - late our heat or to pro - tect us from at - tack? Does their

75 **G7** **F7** **G7**

co - lour change to help us to send sig - nals to the pack? Are they just for show or is it sex - ual

78 **F7** **G7** **F7** **C7**

part - ners they at - tract? Or are they just there to help us jive — to these cho - rus - es?

82 **G7** **F7** **G7** **F7**

... which go like this ... They've ar - rived, they're gon - na thrive, and in ord - er to sur - vive they're do - ing the Ju - ras - sic

87 **C7** **C7**

Jive. I know you've all been ho - ping to meet — Ty - ran - no - sau - rus Rex. —

92 **C7** **F** **A<sup>b</sup>7/G<sup>b</sup>** **C/G** **D<sup>9</sup>** **D<sup>b</sup>9** **C<sup>9</sup>**

But he did not ap - pear un - til the Cre - ta - ceous, which came next.