

THE CELL CALYPSO

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Words and music by John Hinton

'Cell' - from the Latin word '*cella*', meaning 'cellar',
Like the room in your house where you store all your wine. And ...

Calypso (♩ = c. 132)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a series of six 'x' marks on the staff, indicating a specific rhythmic pattern. Chord symbols (C, D, G) are placed above the notes. The lyrics are written below the notes. The score includes tempo markings: 'Calypso' and 'A tempo' (♩ = c. 132), and 'Freely' markings. There are also some triplets indicated by a '3' over a group of notes.

no mat-ter whe-ther you're a girl or a fel-la, your cells look a lot like mine.

Freely **A tempo** (♩ = c. 132)

5 Now start to swing those cells in your hips so that you can join me in the

10 cell ca-lyp-so. You got to move ev-'ry cell in your feet, I wan-na see your cells a-jiggl-in' from a-

14 cross the street. So when I see you shak-in' your bo-dy, it's like your cells are hav-ing

18 some kind of par-ty. — Ev-'ry cell is de-signed for a par-ti-cu-lar task, your

22 mus-cle cell do what your brain cell ask, oh yes.

Freely **A tempo** (♩ = c. 132)

27 Your bo-dy's al-ways re-de-sign-ing in lots of ways, — you'll get a new sto-mach lin-ing in just four

31 days, and a new set of lungs ev-'ry six-ish weeks. Ev-'ry month, you'll get a brand new layer of

35 skin on your cheeks. Your cells du-pli-cate when they get worn, you are not the same per-son as

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Freely

39 **D** **G** **D** **C** **D**
 when you were born, oh no. You ought to know that deep in -
A tempo (♩ = c. 132)

44 **G** **D** **C** **D**
 side of your cells are lit-tle blob-by things they call or-gan-elles. These or-gan-elles they do

48 **G** **D** **C** **D**
 all the hard la - bour That gives all the cells their dis - tinc-tive be - ha - viour.

52 **G** **D** **C** **D**
 They make pro-teins and help the cell du-pli-cate. If you did-n't have cells you'd be in a right state, oh

56 **G** **D** **C** **D** **G** **D**
 no. And now it's time to do the En-song-lo-pe-dia

61 **G** **D** **G** **D**
 Con-ga. Na-na - na - na! Na-na - na - na! I pro-mise you that no - thing can pos-sib-ly go

65 **G** **D** **G** **D**
 wrong-a. Na-na - na - na! Na-na - na - na! It shows you how the cells work to-geth-er to be

69 **G** **D** **G** **D**
 strong-er. Na-na - na - na! Na-na - na - na! But now we've reached the end of this most pe-cu-liar

73 **G** **D** **G** **D**
 song - a. Na-na - na - na! Na-na - na - na! Which means that we can't do the Con-ga a-ny

77 **G**
 long - er!