

FOLK FUNK FUSION

from *Ensonglopedia of Science*

Words and music by John Hinton

Folk waltz (♩ = c. 152)

The
9 fu - ture, _____ what does it hold? What lies in store when our
15 chil-dren grow old? Will sub-se-quent cen-tu-ries en - joy the same lux-u-ries or will our
21 o - ver - in - dul - gen - ces leave them in the cold? The fos-sil fuels _____ are
27 run-ning out. _____ There's not much oil _____ or coal left to shout a-bout. _____ The
33 stores are di - mi-nish-ing, they'll pret-ty soon be fi-nish-ing. What can be
38 done a-bout this drought? We can har-ness the wind and the sun and the
44 sea, _____ and that way we'll be - gin to be fos-sil - fuel - free. But there is an-oth-er _____

FOLK FUNK FUSION

50 **C** **F** **G** **G7/F**
 sci-ence just a-round the bend — that means our fos-sil fuel — re - li-ance could be

55 **Dm** **F** **Dm** **G**
 com-ing to an end. It's called Fu-sion, — FU - SION! — It's the e - ner-gy

62 **C** **A_m** **F** **D_m**
 source that the sun it-self is us - in'. It's Fu-sion, — FU - SION! — Up -

69 **G** **G/B** **C** **A_m** **F^o**
 on which our grand-chil-dren's world will be cruis - in'. There's a bot-tom - less — sup -

74 **C** **C[#]** **F** **C** **G**
 ply, and that's the rea - son why the fu-ture looks bright-er with Fu-sion. There's

81 **D_m** **C** **F** **G** **D_m** **C**
 no long-term waste! It's in - cre-dib-ly ef - fi-cient and safe from melt - down in a


87 **F** **G** **D_m** **D_m7** **C**
 way fis-sion is - n't. It's friend-li-er than at - tack-ing our land - scape through


92 **A_m** **D_m** **F** **G**
 frack-ing, it's un-de - ni-a-ble that it's vi-a-ble and re - li-a-ble. The big-gest

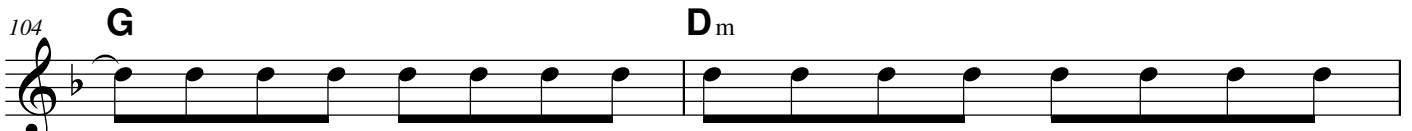
Funk 4 (♩ = c. 152)


97 **D_m** **A7** **F**
 Fu-sion plant yet — is a ma - chine called JET up in Ox - ford - shire, where it's

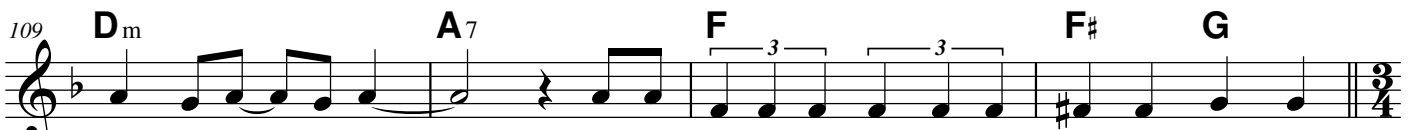
FOLK FUNK FUSION

100 **G7** **D_m**

 — be - come clear that fus - ing hyd - ro - gen is tough, and ev - en

102 **A7** **F**

 JET's not big e - nough, they'll need a big - ger pro - to - type to live up —

104 **G** **D_m**

 — to all the hype, so they are build - ing one in France that's gon - na

106 **A7** **F** **G**

 great - ly en - hance man - kind's a - bi - li - ty to make cheap e - lec - tri - ci - ty. And

109 **D_m** **A7** **F** **F#** **G**

 once that day is here, — we can fi - nal - ly clean up our at - mos - phere with

Folk waltz (♩ = c. 152)
 113 **F** **D_m** **G**

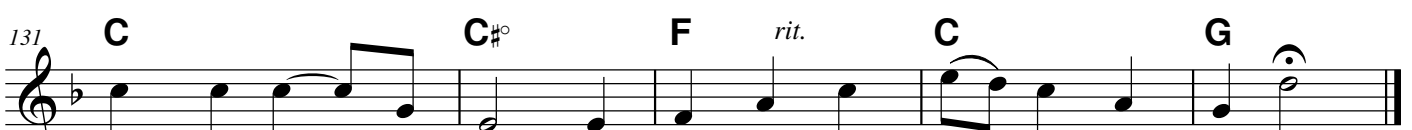
 Fu - sion, — FU - SION! — It's the e - ner - gy source that the

119 **C** **A_m** **F** **D_m** **G**

 sun it - self is us - in'. It's Fu - sion, — FU - SION! — Up - on which our

126 **G/B** **C** **A_m** **F^o**

 grand - chil - dren's world will be cruis - in'. There's a bot - tom - less — sup - ply, and

131 **C** **C#^o** **F** *rit.* **C** **G**

 that's the rea - son why the fu - ture looks bright - er with Fu - sion.